



Father and son: Adam Hatzimanolis and Panda Likoudis spending quality time together

## DAD TAKES THE STAGE

BY PAM WALKER

*It's a Father* is a joyful, sometimes loud, often brash but always amusing, romp. A collection of vignettes, it explores the role, importance and peculiarities of dads, with a special Greek focus. It helps if you have a smattering of Greek – it will give you access to another comic layer – but the occasional Greek curse or lament is not a barrier to enjoying this sequel to *It's a Mother*, last year's hit for Don Mamouny and Sidetrack Theatre. The four-hander displays some fine acting from all the cast but a standout is Panda Likoudis who creates characters as diverse as the very daggy

but sufferingingly dutiful son, the still bitter spurned husband but loving father, and the mighty but overly horny Zeus. Also versatile is Victoria Karozis who opens the show as an adoring little boy before taking the stage as the obligatory Greek mamma, including the sexy mamma of Alexander the Great. Alex Blias and Adam Hatzimanolis put in good performances in this irreverent, vibrant and energetic comedy in which nothing is sacred – certainly not dad, or his views on soccer, surfing, sperm donations and long-lost sons. *It's a Father* plays at Sidetrack until April 8.